

Unity

music by
David Stoddard
SATB with divisi

based on the poem
Unity (1913)
by
Alfred Noyes (1880-1958)

Unity

Alfred Noyes (1880-1958)

I.

Heart of my heart, the world is young;
Love lies hidden in every rose!
Every song that the skylark sung
Once, we thought, must come to a close:
Now we know the spirit of song,
Song that is merged in the chant of the whole,
Hand in hand as we wander along,
What should we doubt of the years that roll?

II.

Heart of my heart, we cannot die!
Love triumphant in flower and tree,
Every life that laughs at the sky
Tells us nothing can cease to be:
One, we are one with the song to-day,
One with the clover that scents the world,
One with the Unknown, far away,
One with the stars, when earth grows old.

III

Heart of my heart, we are one with the wind,
One with the clouds that are whirled o'er the lea,
One in many, O broken and blind,
One as the waves are at one with the sea!
Ay! When life seems scattered apart,
Darkens, ends as a tale that is told,
One, we are one, O heart of my heart,
One, still one, while the world grows old.

Unity

text by Alfred Noyes (1880-1958)

David Stoddard

Adagio ♩ = 52

SOPRANO *p, subtle*
ev-ry rose, in ev-ry,

ALTO
Love lies hid'n in ev-ry rose!

TENOR *mp* *easily* *p*
Heart of my heart the world is young; Love lies hid'n in ev-ry rose!

BASS *mp* *easily*
Heart of my heart the world is young; Love lies hid'n in ev-ry rose!

Piano *with pedal*
Adagio ♩ = 52
Eb⁶ Bb

5

ev - 'ry song,

mf *close:* Now we know the

Ev -'ry song that the sky-lark sung Once, we thought, must come to a close:

Ev -'ry song that the sky-lark sung Once, we thought, must come to a close:

Fm⁷ Ab^(b5) Bb(sus4) Bb

9

spirit of song, Song that is merged in the chant of the whole, Hand in hand as we

Song that is merged in the chant of the whole, Hand in hand as we

Song that is merged in the chant of the whole,

Db(b5) Db Abmaj9 Cm Fm Gm

13

mf **A** Heart of my heart, we can-not

mp wan - der a-long, What should we doubt of the years that roll? heart of my heart

mp wan - der a-long, heart of my heart

mp heart of my heart

mp heart of my heart

A Fm⁶

Ab Bb Fm Gm Ab Bb

17

die! we can-not die, we can not die

we can-not die, we can not die

Love, tri - um-phan in flow'r and tree we can-not die

we can-not die, we can not die

mf *p*

Ab(b5) *Db* *Ab* *Db* *Ab²*

21

Ev - 'ry life that laughs at the sky tells us no-thing can cease to

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mf *mf* *mf* *mf*

G^b *C^bmaj⁷* *Ab²*

B

24

be:
be:
be: *p* One, we are one, One with the clo ver, One with the
be: *p* One, we are one with the song to - day, One with the clover that scents the world,

B

E_b

mf
One, one with the one, One with the stars when the earth grows old. *mf* my
f
One with the un-known far a- way, One with the stars when the earth grows old. Heart of my
mf
one, One with the one with the stars when the earth grows old. my
mf
One with the un-known far a way, One with the stars when the earth grows old. Heart of my

Ab/C B_b⁹

30 **C**

ff

heart, _____ we are one with the wind, One with the clouds that are whirled o'er the lea,

ff

heart, _____ we are one with the wind, One with the clouds that are whirled o'er the lea,

ff

heart, _____ we are one with the wind, One with the clouds that are whirled o'er the lea, _____

ff

heart, _____ we are one with the wind, One with the clouds that are whirled o'er the lea,

E_b C Ab/B_b E_b B_b

34 *mf*

Ooh _____ One, as the waves are at one with the sea!

mf

Ooh _____ One, as the waves are at one with the sea!

mf

One in ma ny, O bro-ken and blind, One, as the waves are at one with the sea!

mf

One in ma ny, O bro-ken and blind, One, as the waves are at one with the sea!

Fm⁷ A_b(^{b5}) B_b(^{sus4})

D

mf
Ay, when life seems scat-tered a - part,
mf
Ay, when life seems scat-tered a - part, Ay,
mf
Ay, when life seems scat-tered a - part, Scat - tered a part,—
mf
When life seems

D_b(b5) D

mp *rit.*
Ay, when life seems scat-tered a - part, Ay, when life seems scat-tered a-part,
mp *rit.*
when life seems scat-tered a - part, Ay, when life seems scat-tered a-part,
mp *rit.*
scat - tered a part, Ay, when life seems scat-tered a-part,
mp *rit.*
scat - tered a part, Ay, when life seems scat-tered a-part, scat-tered a-part,
scat-tered a-part, scat-tered a-part,

A_bmaj7

A_b(b5)

43 *rit.*

Ay, when life seems scat-tered a-part, Dark-ens, ends with a tale that is told,

Ay, when life seems scat-tered a-part, Dark-ens, ends with a tale that is told,

Ay, when life seems scat-tered a-part, Dark-ens, ends with a tale that is told,

scat-tered a-part, scat-tered a-part, Dark-ens, ends with a tale that is told,

rit.

45 *p*

One, still one, while the world grows old.

One, still one, while the world grows old.

One, we are one, O heart of my heart, One, still one, while the world grows old.

One, we are one, O heart of my heart, One, still one, while the world grows old,

p

8va

47 *ppp* *morendo*

ppp *morendo*

ppp *morendo*

ppp *morendo*

8

— still one, while the world grows old. —

Detailed description: This section contains four vocal staves and one piano accompaniment staff. The vocal staves are in treble clef with a key signature of two flats. Each vocal staff features a long, sustained note that spans across the first and second measures of the system. The piano accompaniment staff is in bass clef and features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second measure. The dynamic marking *ppp* *morendo* is placed above each vocal staff.

ppp

morendo

Detailed description: This section shows the piano accompaniment. The right hand (treble clef) plays a rapid, repetitive sixteenth-note melody. The left hand (bass clef) plays sustained notes, with a *morendo* marking below the staff. The dynamic marking *ppp* is placed above the right-hand staff.